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REVIEWS

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SUMMER: *Cultural Thematics: The Formation of the Faustian Ethos*, by T. K. Seung (Robert McCauley); *Faust. A New Translation* by Walter Arndt (Edith Potter); *Oscar Wilde*, by Louis Kronenberger (Charles A. Berst); *August Strindberg*, by Walter Johnson (Bettina L. Knapp); *The World of Harlequin: A Critical Study of the Commedia Dell Arte*, by Allardyce Nicoll (Henry B. Williams); *Jean Anouilh*, by Lewis W. Falb (Marilyn Gaddis Rose).

FALL: *Spirits Finely Touched: The Testing of Value and Integrity in Four Shakespearean Plays*, by Harold Skulsky (Roy Battenhouse); *A Life in a Wooden O: Memoirs of the Theatre*, by Ben Iden Payne (J. L. Styan); *Poetry and Drama in the York Corpus Christi Play*, by Richard J. Collier (Clifford Davidson); *The Shakespearean Revolution*, by J. L. Styan (Eugene M. Waith); "Curious-Knotted Garden": *The Form, Themes, and Contexts of Shakespeare's LOVE'S LABOUR'S LOST*, by Louis Adrian Montrose (John Arthos).

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